

~~APPENDIX~~

NATIONAL SCHOOL OF DRAMA AND ASIAN THEATRE INSTITUTE

PROSPECTUS

The Sangeet Natak Akademi, ever since its inception, had realised the urgent necessity of starting a centre or institute which could train up persons in various aspects of the dramatic art in our country. Accordingly, the idea was taken up by the Akademi in 1955 and it was decided to start a National School of Drama at Delhi. The School has now started functioning since July, 1959, with a two-year Diploma Course.

Objectives

It has been felt that in spite of widespread theatre activity all over the country, by amateur, semi-professional and some professional groups, and in spite of general acting talent available everywhere, the productions of these groups generally lack in proper training and sufficient understanding of the main purpose and various aspects of drama and theatre. The National School of Drama, has, therefore, set before, itself the following aims :

- (a) To impart knowledge of acting, both in theory and practice, and of producing and directing plays;
- (b) To equip the students with the literary history of drama and also to acquaint them with the fundamentals of script-writing;
- (c) To run special short-term courses on specified subjects.

Admission

The course will be open to all men and women of at least 25 years of age. Maximum number of seats is 25 for each course. Applications for admission have to be made on a prescribed form available from the Director. The session starts in July and the last date for receiving applications is March 15.

Minimum qualifications for admission are :

- (i) Matriculation or any equivalent examination;
- (ii) Working knowledge of Hindi;
- (iii) Experience of theatre in *any one* of the following :
 - (a) Acting in at least 10 plays;
 - (b) Participation in at least 5 Productions;
 - (c) At least one literary contribution in the field of drama.

Fees & Deposits

Admission	... Rs. 25/-
Tuition	... Rs. 25/- per month
Stationery and Material	... Rs. 5/- ,, ,,
Caution Money	... Rs. 50/- (Refundable)
Library Deposit	... Rs. 20/- ,,

Scholarships

The School awards 10 scholarships of Rs. 200/- per month to deserving candidates.

Working Hours

The classes are held from 9 a.m. to 4 p.m. with two breaks for tea and lunch. Rehearsals or any other practical work is also carried on in the evenings whenever required.

Boarding Accommodation

At present the School has no hostel or boarding house of any kind and the students will have to make their own arrangements for board and lodging. There is, however, a canteen at the School premises where refreshments are available on payment at reasonable rates.

Staff

- (1) Shri Satu Sen (Director) ... Lighting & Stagecraft
- (2) Shri N. C. Jain (Administrative Officer) ... Dramatic Literature
- (3) Smt. Sheila Vats ... Acting
- (4) Shri D. N. Thaker ... Acting
- (5) Shri Goverdhan Panchal ... Stagecraft
- (6) Shri Panchanan Pathak ... Music

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|-----------------------------|------------------|
| (7) Miss Kokila Mavani | ... Costumes. |
| (8) Shri Indu Bhushan Ghose | ... Make-up. |
| (9) Shri G. N. Dasgupta | ... Electricity. |
| (10) Shri T. L. Sharma | ... Carpentry. |

RULES FOR STUDENTS

1. The Admission to the training course, in the first instance, is provisional. If a student fails to carry out the work or is found otherwise below the required standard or unsuitable, by the end of the first term, the question of his/her continuing in the training may be reconsidered. The school also reserves the right of removal of any student at any stage, whose work fails to meet the needs or seems harmful to the School.

2. All students receiving stipends from the National School of Drama will be required to execute a Bond to the effect that if he/she decides to discontinue the training before the end of two years, he/she will have to return all the stipend money paid to him/her before such discontinuance.

3. Minimum attendance necessary in the School will be 90% of the total lectures delivered or practical classes held. The attendance for the students receiving stipends will be calculated quarterly, and if found short, may lead to stipend being deducted or stopped. The student not receiving any stipend from the National School of Drama are likely to be detained if their attendance is shorter than 90%.

4. No medical leave for a period of more than three days will be sanctioned without a proper medical certificate.

5. If a student is ill for more than 90 days in an academic year, he may either be detained or his/her stipend, if any, may be discontinued.

6. Punctuality of attendance is required in the class at all exercises, lectures and rehearsals. Three days late attendance will be treated as equivalent to one day's absence.

7. Students are not allowed to enter into any other arrangement for training outside the School except with the written consent of the Director.

8. Students are not allowed to seek or accept any engagements to appear in public, either on the amateur or professional stage or in any radio programme nor to undertake outside employment during their term of study unless with the written consent of the Director. Even after the consent, the students must bear in mind that they can be called for work in the School at any time without notice.

9. Students must conduct themselves, according to the rules which covers manners and appearance. Any student guilty of any conduct unbecoming a lady or gentleman may be suspended or expelled at the discretion of the Director.

10. Students are not allowed to invite visitors or friends to any of the classes, lectures or rehearsals, except with the prior permission of the Director.

11. Students must take the parts for which they are cast and rehearse, play and perform them in correct and painstaking manner, as required by the teachers or the Director.

12. The students must provide themselves with all the required books, materials or any other equipment as directed.

13. Students guilty of disobedience of these rules are liable to disciplinary action.

Courses of study

As mentioned above, the course is for two years. The teaching will consist of both theory and practice in the following subjects :

- (a) Dramatic Literature
- (b) Acting
- (c) Production

FIRST YEAR

A. Dramatic Literature

What is a drama ? How a play differs from other types of literature ? Constituents of a play.

Rasa : theory and other theories of Poetics, both of East and West.

Study of five plays from different periods.

B. Acting

Understanding the actor's media, *e.g.*, mechanism of voice, its scale, and range; body and its gestures and movements.

Training of actors' media to express the poetry of emotions.
Make-up.

C. Production

Study of different types of theatre.

Setting-design and construction, model making; Costumes—period, contemporary and mythological; lighting fundamentals of electricity, different lighting apparatus used on stage, theory of colour—pigments and light.

Use of illusory and conventional methods in all the above aspects of decor—their limitations and differences.

At least five selected scenes or one-act plays to be selected and produced by the students.

SECOND YEAR

A. Dramatic Literature

Modern theories of drama, their distinctive features in relation to ancient Indian theories.

Criticism of drama, analyses of characters, with special emphasis on individual as part of the play, and play as part of social reality.

Study of play construction, *e.g.* plot, climax, etc.

Complete understanding of various phases of play-writing.

Study of another five plays of different periods including two Sanskrit plays.

B. Acting

Creative acting.

Interpretation and projection of character.

Achieving mutual responses. Relation of the individual actor to the ensemble and its impact on the audience.

Study of different theories of Acting, including those of Bharat, Stanislavsky and others.

Make-up.

C. Production

Conventional and illusory methods of decor, their relationship and adjustments in different phases. Further models of stage-setting in different styles; preparation of estimates.

Costumes-designing in relation to the mood, theme and period of the play.

Colour symbolism, its history and application; language of colour and its application on model stage with model settings; practical operation of switch-board with dimmers on model as well as on actual stage.

Preparing productions script; various methods and styles of production; casting; methods of conducting rehearsals.

Organising a show from beginning to end, including estimates for the cost of production, publicity, theatre management etc.

Production of at least two full-length plays to be selected and produced by the students.

Research

Together with the National School of Drama, the Sangeet Natak Akademi is also running the Asian Theatre Institute in co-operation with the UNESCO with the following objectives in view:

- (i) To conduct research in the dramatic forms of India and other Asian Countries.
- (ii) To provide facilities for research by artists and scholars from other countries of Asia;
- (iii) To provide for exchange of dramatic forms between the different Asian countries and, through study and experimentation, to create an understanding of the indigenous theatre forms in relation to the contemporary forms;

- (iv) To collect valuable material for evolving new patterns and forms in theatre production.

In order to achieve these aims two Fellowships, each of Rs. 250/- per month, and five Scholarships, each of Rs. 100/- per month, have been instituted. If required, they can be extended for another year.

Some of the subjects suggested, are as follows, though other topics may also be considered :

1. Studies in Indian folk theatre, such as Jatra (Bengal), Nautanki-Swang (U. P.), Bhavai (Gujarat), Tamasha (Maharashtra), Ankia Nat (Assam), Yakshagan (Karnatak), or any other form from any region in India.
2. Comparative study of Indian, Chinese and other Oriental Theatres.
3. Hindu Theatre Architecture.
4. Influence of Indian theatre on South-East Asian theatre forms and *vice versa*.
5. Similarities of purpose, motif and design in the theatre costumes in the Asian Countries.
6. Stage costumes in different parts of India.
7. Costumes in Ancient Indian theatre.
8. Comparative studies in the structure of Western and Asian plays.
9. Nature and place of dramatic climax in Indian and other Oriental plays.
10. Purpose and function of music in traditional theatre of India and other Asian countries.

Applications for Admission as Research Fellows and Scholars have to be made separately, for which the following qualifications are necessary :

- (i) Extensive experience of practical theatre work for at least five years;

- (ii) Study and grasp of the history of drama and theatre;
- (iii) Experience of some research in the specific subject for which application is made.

The selected candidates, will work under the guidance of the expert personnel of the National School of Drama and Asian Theatre Institute. They will also have to undertake field work whenever required.

CHRONICLE OF IMPORTANT EVENTS & DATES 1958-59

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|---|----------------|
| 1. Establishment of National School of Drama and its integration with Asian Theatre Institute | July 1, 1958 |
| 2. Programme of North Indian Music and Dance presented to South Indian Audience | Dec. 29, 1958 |
| 3. Presentation of Akademi Trophy in Folk Dance Festival | Jan. 31, 1959 |
| 4. Lecture Demonstration by Moscow Puppeteers | March 25, 1959 |
| 5. Meeting of the Chairmen of the Regional Akademies | March 26, 1959 |
| 6. Investiture Ceremony of Akademi Awards | March 30, 1959 |

Publications Out From Press

Akademi Report—1953-58
 Bulletins Nos. 8, 9 and 10.
 Akademi Annual Report—1958-59.

Journals and Magazines Aided by the Akademi Out From Press

- (1) Bihar Theatre (Quarterly)
- (2) Sangeet Kala Vihar (Monthly in Hindi and Marathi).
- (3) Lok Kala (Quarterly).
- (4) Journal of Music Academy, Madras (Annual).

Publications In Press

Drama Seminar Report.
 Bulletins.
 Akademi Annual Report 1959-60.
 Folk Music of Andhra Desa.

Publications Under ^{Contribution} Preparation

- (1) Costume in India by S. N. Dar.
- (2) Maharashtra Ke Adya Natakkaar Vishnu Das Bhavaji Ka Charitra.
- (3) Loke-Sangit Sagar by Vindhya ^ybasini Devi.

SANGEET NATAK AKADEMI, NEW DELHI

Statement of Receipts and Payments Accounts for the year ending 31st March, 1958

RECEIPTS		PAYMENTS		BUDGET	ACTUAL
	Rs.		Rs.		Rs.
Grants Received from the Ministry :		Grants to Institutions			
50,000.00		Establishment	5,31,700.00		3,82,160.00
		Filming and Recording	50,000.00		46,274.31
1,00,000.00		Library	50,000.00		50,435.38
4,00,000.00		Research and Publication	25,000.00		24,890.46
		Prizes and Awards	20,000.00		19,378.02
		Seminars	45,000.00		35,051.41
1,97,000.00		Music Seminar	64,582.64		
		Dance Seminar	13,360.29		
	7,47,000.00				
Sale of Publications		Rent, Rates and Taxes	6,000.00		77,942.93
		Staff Car	24,000.00		5,954.13
Last Balance Brought Forward :	1,764.69	Publication Grant	20,000.00		24,478.45
		Records	5,000.00		16,655.31
Cash Book	11,790.22	Travelling Expenses	5,000.00		6,267.00
Petty Cash	407.95	Stationery and Contingencies	15,000.00		19,580.74
Bank	1,07,418.08	Stationery and Ptg.	16,972.29		
		Postage and Tele.	3,767.13		
Postage in hand	25.31	Misc. Expenses	1,487.03		
Sale of Tickets (Mangolian Show)	2,450.00	Furniture	5,000.00		22,226.45
		Museum	6,000.00		5,289.21
		Akademi Functions	10,000.00		3,610.75
		Equipments	7,000.00		10,119.78
		UNESCO			7,363.62
		Manuscripts	1,000.00		6,973.66
		Fines			461.92
		Ministry of Education			24.00
		Suspense			1,532.34
		Advances : Dance Seminar	12,656.04		47.95
		Office	3,925.00		
		State Bank of India			16,581.04
		Cash			67,868.30
		Petty Cash			19,001.58
					687.51
Total	8,70,856.25			Total	8,70,856.25

Sd. R. N. GUPTA
Asstt. Accounts Officer,
Central Revenues,
18-10-58.

for SANGEET NATAK AKADEMI
N. JOSHI,
Secretary.

SANGEET NATAK AKADEMI, NEW DELHI

Statement of Receipts and Payments Accounts for the year ending 31st March, 1959

Receipts		Payment		Budget	Actual
	Rs.			Rs.	Rs.
Music Seminar ticket sale income	5,831.00	Museum		5,000	5,372.59
Sale of publication Account	494.63	Furniture		7,000	6,621.33
Grant from Ministry of Scientific Research and Cultural Affairs :		Stationery and Contingencies		17,000	17,166.29
		Establishment		70,000	63,115.16
		Postage and Telegram		—	3,857.99
		Rent, Rate and Taxes		20,000	18,670.02
		Akademi Functions		10,000	7,647.19
		Research and Publication		20,000	18,330.15
		Publication Grant		20,000	19,100.00
		Filming and Recording		60,000	55,398.98
		Equipment		6,000	5,887.51
		Air Conditioning		500	—
		Prizes and Awards		50,000	42,587.23
		Grants		5,56,000	4,29,789.00
		Drama Seminar		—	424.10
		Dance Seminar		1,07,000	97,725.35
		Regional Festival		20,000	19,095.50
		Travelling Allowance		22,000	23,570.55
		Library		25,000	25,117.67
		Records		5,000	4,451.00
		Technical Terms and Compilation		13,000	7,051.77
		Asian Theatre Institute		—	99,124.46
		Manuscript		1,500	1,150.00
		Travelling Account		—	4,468.22
		Advance Account		—	4,023.96
		Petty Cash		—	251.07
		Balance in hand		—	4,356.77
		State Bank of India		—	33,473.08
Total	10,17,826.94			Total	10,17,826.94

LIST OF BOOKS ADDED TO LIBRARY

From April 1 to June 30, 1958

S. No.	Author	Title	Accn. No.
Reference Books			
1.	Goodall, George	The Standard Reference Atlas	2399
2.	Monier, W.M.	A Sanskrit-English Dictionary	2430
3.	Man and N. Pubn.	General Guide to the American Museum of Natural History	2320
4.	New (F. Word)	The New India	2475
5.	Beskovni, V. M.	Roosi-Hindi Shabd-Kosh	2557
Art			
1.	Brown, W. N.	The Story of Kalaka Vol. I	2409
2.	-do-	-do- „ II	2410
3.	Banerji, R. D.	Eastern Indian School of Mediaeval Sculpture	2567
4.	-do-	Bas Reliefs of Badami No. 25	2568
5.	Bhanja, Damodar	Dasa Poi	2384
6.	Bowie, H. P.	On the Laws of Japanese Painting	2313
7.	Boas, F.	Primitive Art	2326
8.	Coomaraswamy, A. K.	Ars Asiatica	2357
9.	-do-	Journal of the Indian Society of Oriental Art Vol. XV. 1947	2388
10.	Chanda, R. P.	Medieval Indian Sculpture in the British Museum	2571
11.	Datta, A. N.	A Few Pre-historic Relics and the Rock Paintings of Singapore	2570
12.	Dubash, P. N. P.	Hindoo Art in its Social Setting	2345
13.	Forman, W. & B.	Pre-historic Art	2548
14.	Faulkner, R.	Art Today	2288
15.	Gosh, D. P.	Designs from Orissan Temples	2346
16.	Groslier, B. P.	Angkor	2432
17.	Heath, Lionel	Examples of Indian Art at the British Empire Exhibition, 1954	2402

S. No.	Author	Title	Accn. No.
18.	Hariyanna, M.	Art Experience	2398
19.	Indian (F. Word)	5000 Indian Designs and Motifs	2502
20.	Longhurst, A. H.	Two Statues of Pallava Kings and Five Pallava Inscriptions in a Rock Temple at Mahabalipuram	2563
21.	Loon, H. W. Van.	The Arts of Mankind	2573
22.	Dikshit, Kn. N.	Six Sculptures from Mahoba Number 8	2562
23.	Folk (F. Word)	Folk Art in Rumania	2348
24.	Rea, Alexander	Pallava Architecture	2497
25.	Smith, W. S.	The Art and Architecture of Ancient Egypt	2489
26.	Tennant, W.	Indian Recreations: Vol. I	2344
27.	-do-	-do- „ II	2379
28.	Saito, R.	Japanese Coiffure	2307
29.	Nisizawa, Tekhio	Japanese Folk Toys	2308
30.	Varma, S. D.	Naari Kaa Roop Shringaar (Hindi)	2556
31.	Wyn, A. A.	Indian Miniatures	2327
32.	Watt, G.	Indian Art and Delhi	2518

Ballets and Dances of Other Countries

1.	Frank, E.	Margot Fonteyn	2391
2.	Rey, Jan	The World of Dances: (Folk Dance and Ballet in Czechoslovakia)	2365
3.	Selby-Lowndes, J.	How a Ballet is Produced	2342
4.	Winearls, Jane	Modern Dance	2341

Folk Dances

1.	Matida, Kasyo	Odori (Japanese dance)	2309
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Indian Music

1.	Saranghdev	Sangita Ratnakara with a Commentary	2171
2.	Vijayadevji	Speeches and Writings on Indian Music and Art	2174
3.	Cross, M.	Encyclopedia of the Great Com- posers and their Music Vol. I.	2291
4.	-do-	-do- „ II.	2292

S. No.	Author	Title	Accn. No.
5.	Fluck, Alan	The Sour Sweet Music	2533
6.	McCarthy, A. J.	Jazz Directory Vol. 2	2381
7.	-do-	-do- „ 3	2382
8.	-do-	-do- „ 4	2383
9.	Panassie, H.	Dictionary of Jazz	2380
10.	Rosenthal, Harold	Two Centuries of Opera at Covent Garden	2358
11.	Seltsam, W. H.	Metropolitan Opera Annals	2396
12.	Sunaga, Katsumi	Japanese Music	2306
13.	Stringham, E. J.	Listening to Music Creatively	2328
14.	Thackray, R. M.	Music and Physical Education	2488
15.	Tovey, D. F.	Essays in Musical Analysis Vol. I	2482
16.	Walsh, Clara A.	The Master-singers of Japan	2293

Drama

1.	Brett-Smith, H. F. B.	The Works of Sir George Etherege Plays Vol. I	2478
2.	-do-	-do- II	2479
3.	Giraudoux, Jean	Duel of Angels	2427
4.	Gosh, Manomohan	Contributions to the History of the Hindu Drama	2424
5.	Gide, Andre	Oedipus and Theseus	2317
6.	Miyake, Syutaro	Kabuki Drama	2310
7.	Munro, H. H.	The Novels and Plays of Saki	2359
8.	Nogami, T.	Japanese Noh Plays	2311
9.	Pollard, A. W.	English Miracle Plays Morali- ties and Interludes	2484
10.	Sprague, A. C.	Shakespeare and the Actors	2481
11.	Ridley, M. R.	Shakespeare's, Othello	2428
12.	Ramaswami, R. S.	Droupadi	2283
13.	Bruford, Rose	Speech and Drama	386
14.	Clinton, Baddlay	All Right on the Night	1825

Theatre

1.	Blakelock, Denys	Advice to a Player	2534
2.	Moris, James	Amateur Stage Make-up	2477

Costumes

1.	Broughton, T. D.	The Costume, Character, Manners Domestic Habits and Religious Ceremonies of the Marathas	2547
2.	Doyley, Charles	The Costume and Customs of Modern India; from a Collec- tion of Drawings	2397
3.	Innes, R. A.	Costumes of Upper Burma and the Shahn States	2390
4.	Norris, H.	Costume and Fashion Bk. I	2350
5.	-do-	-do- ,, II	2351
6.	-do-	-do- ,, III	2352
7.	-do-	-do- ,, IV	2366

Stage Technique

1.	Emil-Behnke, Kate	The Technique of Good Speech	2579
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Drama Criticism

1.	Boas, F. S.	Queen Elizabeth in Drama and Related Studies	2360
2.	Coward, N.	Plays Parade Vol. I	2535
3.	-do-	-do- ,, II	2536
4.	-do-	-do- ,, III	2537
5.	Knight G. Wilson	The Shakespearian Tempest	2508
6.	Thorndike, Russell	In the Steps of Shakespeare	2480

Biographies

1.	Dostoevsky, F. M.	The Diary of a Writer	2318
2.	Gide, Andre	Notes on Chopin	2314
3.	Gide, Andre	Dostoevsky	2316
4.	Ivanov, Vyacheslav	Dostoevsky	2319
5.	Gide, Andre	Oscar Wilde	2315

Sociology

1.	Danz, Louis	Dynamic Dissonance in Nature and the Arts	2290
2.	Durant, Will	The Story of Civilization of Our Oriental Heritage	2289

S. No.	Author	Title	Accn. No.
Archaeology			
1.	Laest, S. J. de	The Low Countries	2574
2.	Mead, Margaret	Primitive Heritage	2395
Anthropology			
1.	Rathenau, H. & E.	Orientalis	2329
2.			
Myth and Legends			
1.	Casey, R. J.	Four Faces of Siva	2175
2.	Graves, Robert	Greek Myths	2429
3.	Guerber, H. A.	Myths and Legends of the Middle Ages	2543
4.	-do-	The Myths of Greece and Rome	2524
5.	Moncrieff, A. R. H.	Classic Myth and Legends	2523
6.	Mackenzie, D. A.	Teutonic Myth and Legend	2526
7.	Mackenzie, D. A.	Egyptian Myth and Legend	2525
8.	Moncrieff, A. R. H.	Romance and Legend of Chivalry	2527
9.	Nivedita, Sister	Myths of the Hindus and Buddhists	2529
10.	Wilkins, W. J.	Hindu Mythology	2393
11.	Squire, Charles	Celtic Myth and Legend, Poetry and Romance	2528
Race and Tribal Study			
1.	Crooke, W.	The Native Races of the British Empire (Northern India)	2519
2.	Khosla, G. D.	Himalayan Circuit	2486
3.	Shah, P. G.	The Dublas of the Gujerat	2577
4.	Seesodia, T. S. J.	The Rajputs (A Fighting Race)	2565
5.	Sankrityayan, R.	Himalaya—Parichaya (1)	2552
6.	Shakespeare, J.	The Lushei Kuki Clans	2408
7.	Wingert, P. S.	An Outline Guide to the Art of the South Pacific	2575
Folklore			
1.	Arnold, Adwin	The Book of Good Counsels	2406
2.	Acworth, H. A.	Ballads of the Marathas	2353
3.	Crooke, W.	Religion and Folklore of Northern India	2516

S. No.	Author	Title	Accn. No.
4.	Dennys, N. B.	The Folklore of China	2403
5.	Ganguli, T. N.	The Svarnalata	2413
6.	Hivale, Sharmrao	Songs of the Forest	2515
7.	Oakley, E. S.	Himalayan Folklore	2389
8.	Rafy, Mrs.	Folk Tales of the Khasis	2540
9.	Rodolph, A.	Nala and Damayanti	2278
10.	Sen, D. C.	The Folk Literature of Bengal	2354
11.	Tagore, A. N.	Bengal Fairy Tales by B.B., F.B.	2349
12.	Thompson, Smith	Motif Index of Folk Literature	2494
History			
1.	Ariyapala, M. B.	Society in Mediaeval Ceylon	2500
2.	Beveridge, Henry	A Comprehensive History of India Vol. I	2544
3.	-do-	-do- Vol. II	2545
4.	-do-	-do- „ III	2546
5.	Brown, P.	Picturesque Nepal	2361
6.	Chandraray, S.	Early History and Culture of Kashmir	2126
7.	Chattopadhyaya, S.	Early History of North India	2417
8.	-do-	The Sakas in India	1152
9.	Divakar, S. R. R.	Karnataka Darshana	2578
10.	Ettinghausen, R.	Studies in Muslim Iconography	2541
11.	Forrest, G. W.	A History of the Indian Mutiny I	2491
12.	-do-	-do- II	2492
13.	Hedin, S.	Through Asia Vol. I	2521
14.	-do-	-do- Vol. II	2522
15.	Hunter, W. W.	The Indian Empire	2490
16.	Journal (F. Word)	The Journal of the Bihar and Orissa Research Society: March 1923	2415
17.	Mitra, S. K.	The Early Rulers of Khajuraho	2499
18.	Massie, J. W.	Continental India Vol. I	2512
19.	-do-	-do- Vol. II	2913
20.	Monhan, F. G.	The Early History of Bengal	2510
21.	Malcolm, J.	A Memoir of Central India Includ- ing Malwa and Adjoining Provinces Vol. I	2495
22.	-do-	-do- Vol. II	2496

S. No.	Author	Title	Accn. No.
23.	Maurice, Thomas	History of Hindostan Vol. I	2386
24.	-do-	-do- ,, II	2387
25.	Moor, Edward	Oriental Fragments	2412
26.	Mookerji, R. K.	Chandragupta Maurya and His Times	2132
27.	-do-	The Gupta Empire	2131
28.	Minakshi, C.	Administration and Social Life Under the Pallavas	2229
29.	Rousellet, Louis	India and its Native Princes	2394
30.	Robertson, W.	An Historical Disquisition Concerning the Knowledge which the Ancient had of India	2385
31.	Roy, Jyotimoy	The History of Manipur	2420
32.	Togan, Z. V.	Proceedings of the Twenty-second Congress of Orientalists Vol. II	2561
33.	Venkateswara, S. V.	Indian Culture through the Ages	2485
34.	Waley, Adolf	A Pageant of India	2407
35.	Yazdani, G.	History of the Deccan Vol. I	2253

Epics

1.	Dutt, R. C.	The Ramayana Condensed into English Verses	2422
2.	Macdonald, F.	The Illiad of the East	2566
3.	Dutt, R. C.	Mahabharata Condensed into English Verses	2421

Philosophy

1.	Barth, A.	The Religions of India	2404
2.	De, S. K.	Early History of the Vaisnava Faith and Movement in Bengal	2418
3.	Farquhar, J. N.	The Religious Quest of India	2509
4.	Muller, F. M.	The Six Systems of Indian Philosophy	2532
5.	-do-	Lectures of the Origin and Growth of Religion as Illustrated by the Religions of India	2493
6.	Otto, W F.	The Homeric Gods	2425
7.	Oldenberg, H.	Buddha: His life, His Doctrine, His Order	2517
8.	Piggot, P.	Heroes of Old India	2286
9.	Renou, Louis	Religions of Ancient India	2426

S. No.	Author	Title	Accn. No.
Poetry			
1.	Ali, S. K.	The Oriental Caravan	2273
2.	Arberry, A. J.	Immortal Rose (An Anthology of Persian Lyrics)	2302
3.	Arnold, E.	The Poems	2271
4.	-do-	Indian Idylls	2267
5.	-do-	Lotus and Jewel	2268
6.	-do-	The Light of the World	2269
7.	-do-	Poems	2270
8.	Barnett, L. D.	Wisdom of the East the Heart of India	2294
9.	Dutt, R. C.	Lays of Ancient India	2405
10.	Hope, L.	Stars of the Desert	2276
11.	-do-	The Garden of Karma	2275
12.	Hafiz	Hafiz of Shiraz	2298
13.	-do-	Fifty Poems of Hafiz	2297
14.	Iqbal	Poems from Iqbal	2296
15.	Khan, Z. A.	Poetry of Iqbal	2276
16.	Khyyam, O.	The Rubaiyat of Omar Khayyam	2304
17.	Nicholson, R. A.	Rumi (Poet and Mystic)	2303
18.	Naidu, Sarojini	Sceptered Flute	2416
19.	Nicol, A.	Chapman's Homer Vol. I.	2505
20.	-do-	-do-	2504
21.	Ryder, A. W.	Original Poems together with Translations from the Sanskrit	2266
22.	-do-	Women's Eyes	2324
23.	Singh, S. J.	The Persian Mystics	2301
24.	Sadi	The Rose-garden of Sadi	2300
25.	Shah, S. I. A.	Book of Oriental Literature	2272
26.	Tagore, Rabindranath	On the Edges of Time	2503
27.	Tagore, Rabindranath	The Golden Book of Tagore	2411
28.	Zeb-Un-Nissa	The Diwan of Zeb-un-Nissa	2295
Puppetry			
1.	Keene, D.	The Battles of Coxinga	2392
2.	Seager, D. W.	Marionettes	2340

<i>S. No.</i>	<i>Author</i>	<i>Title</i>	<i>Accn. No.</i>
Urdu Literature			
1.	Goyaliya, A. P.	Shairi ke Naye Daur	2554
2.	-do-	Shairi ke Naye Daur	2555
3.	Prakash, Pandit	Aaj ke Urdu Shair aur Unki Shairi	2419
Iconography			
1.	Rao, T. A. Gopinath	Elements of Hindu Iconography	2572
Cultural History			
1.	Dutt, R. C.	Early Hindu Civilization	2569
2.	Mackay, E.	La Civilization De L'Indus	2539

Books Added During July-Sept., 1958

Dances of other Countries and Folk Dances

- | | | |
|----|--|------|
| 1. | Yugoslovak, (F. Word) Yugoslav Folk Dances | 2618 |
|----|--|------|

Indian Dances

- | | | | |
|----|-------------------|-------------------------------|------|
| 1. | Raja, Serfoji | Dance Pieces in Marathi | 2583 |
| 2. | Sharma, Surachand | Maithei Jagai in Manipuri | 2602 |
| 3. | Jain, K. S. | Kathak Natwari Nritya (Hindi) | 2654 |

Drama

- | | | | |
|----|-----------------|-----------------------------|------|
| 1. | Shastri, Y. M. | Pratirajasuyam (a Drama in | |
| | | Sanskrit) | 2594 |
| 2. | Ko, Hu. | Steeled in Battles | 2599 |
| 3. | Ching-Chig, Ho. | The White Haired Girl | 2600 |
| 4. | Mahalinga, Y. | Kalipradurbhavam (a Play in | |
| | | 7 Acts) | 2603 |
| 5. | -do- | Kaundinya Prahasna (a Comic | |
| | | Play in 2 Acts) | 2605 |

Theatre

- | | | | |
|----|------------------|---------------------------|------|
| 1. | Anand, M. R. | The Indian Theatre | 2588 |
| 2. | Moscow (F. Word) | Moscow, Art Theatre | 2617 |
| 3. | Pos, W. Ph. | Dutch Art Today 'Theatre' | 2626 |

Hindi Drama

- | | | | |
|-----|--------------------|-----------------------------|------|
| 1. | Venkateshvarao, P. | Rani Rudrama | 2587 |
| 2. | Rahi, R.N.S. | Jai Bharat | 2592 |
| 3. | Thakur, R. N. | Ravi Rashmi, Vol. I | 2597 |
| 4. | -do- | -do- „ II | 2598 |
| 5. | Mahundra, R. C. | Hindi Ekanki (Udbhav Aur | |
| | | Vikas) | 2665 |
| 6. | Verma, V. C. | Khilone ki Khoj | 2678 |
| 7. | Madan, I. N. | Jaishanker Prashad (Chinton | |
| | | va Kala) | 2677 |
| 8. | Bhatt, B. N. | Vivah Vigyapan | 2676 |
| 9. | Pant, G. B. | Suhag Bindi | 2675 |
| 10. | Benipuri, R. V. | Netra Daan | 2674 |

S. No.	Author	Title	Accn. No.
11.	Mishra, C. N.	Chakra Vyuha	2673
12.	Verma, B. C.	Tripathaga	2672
13.	Sharma, K. C.	Roop Laxmi (Ambapali)	2671
14.	Verma, V. C.	Rakhi ki Laaj	2666
15.	Chiranjit	Rangarang	2655
16.	Mishra, A. B.	Kurukshetra	2653
17.	Chandra, K. B.	Sharhad	2663
18.	Prashad, R. S.	Kunik	2662
19.	Dass, R. V.	Nad Prabha	2661
20.	Dixit, S. N.	Swapanavasvadatta	2652
21.	Shekher, S.	Nikamma	2651
22.	Shastri, R. R.	Devhooti	2650
23.	Sexena, S. S.	Vijay aur Varuni	2649
24.	Verma, C. V.	Dekha Dekhi	2660
25.	Bhatt, U. S.	Parvati	2659
26.	Verma, V. C.	Lalit Vikrama	2658
27.	Sharma, R.	Gram Panchayat	2657
28.	Vasanti Devi	Sharanarathi	2669
29.	Verma, V. C.	Nistaar	2668
30.	-do-	Mangal Sutra	2667
31.	Milind, J. N. P.	Pratap Pratigya	2670
Children's Plays			
1.	Chalak (F. Word)	Chalak Lomdi	2686
2.	Gupt, V. P.	Sikander jab Chala	2688
3.	-do-	Peepal ke Patte	2687
4.	Srikishan	Subah ka Bhoola	2689
5.	Prashant	Laadle ke Balidaan	2690
6.	-do-	Vish Pariksha	2683
7.	-do-	Hori aur Heera	2682
8.	-do-	Durg Vijay	2681
9.	-do-	Naya Yug	2680
10.	-do-	Shirsh Daan	2679
11.	Singh, T. P.	Kath Putla	2685
12.	Shastri, D. P.	Chhik Chhik	2684
Puppetry			
1.	Prague, O.	The Puppet Theatre in Czechoslovakia	2589

S. No.	Author	Title	Accn. No.
Indian Music			
1.	Jathar, J. B.	Gokhale Dhranyateel Cheenja	2627
2.	Joshi, Umesh	Bharatiya Sangeet ka Itihas	2684
3.	Prajnanand, Swami	Sangeet O Sanskriti Vol. I.	2628
4.	-do-	Sangeet O Sanskriti Vol. II.	2629
5.	-do-	Raag O Roop	2630
6.	Paluskar, V. D.	Raag Kalyan	2632
7.	-do-	Raag Malkauns	2633
8.	-do-	Raag Bhairav	2634
9.	-do-	Raag Bhoopali	2635
10.	-do-	Raag Pravesh Vol. 1.	2636
11.	-do-	-do- „ 2.	2637
12.	-do-	-do- „ 3.	2638
13.	-do-	-do- „ 4.	2639
14.	-do-	-do- „ 5.	2640
15.	-do-	-do- „ 6.	2641
16.	-do-	-do- „ 7.	2642
17.	-do-	-do- „ 8.	2643
18.	-do-	-do- „ 9.	2644
19.	-do-	-do- „ 10.	2645
20.	-do-	-do- „ 18.	2646
21.	-do-	-do- „ 19.	2647
22.	Mishra, L.M.	Tabla Vigyan	2593
23.	Mahalinga, Y.	Sringara Naradiyam	2604
24.	Shahanshah	Raag Parichaya	2591
25.	Shastri, K. V.	Raga Alapanas & Tyams	2596
26.	Sankaran, C. R. & others	Studies in Indian Musical Scale (A Vedic Chant)	2616
27.	Tagore, R. N.	Jan Gan Man Adhinayak (National Song)	2620
28.	-do-	National Song Arrangement No. 3 (for Military Band)	2621
29.	-do-	National Song Arrangement No. 2 (for Symphony Orchestra)	2622
30.	-do-	Vande Matram Arrangement No. 2 (for Military Band)	2623
31.	-do-	Vande Matram -do-	2624

<i>S. No.</i>	<i>Author</i>	<i>Title</i>	<i>Accn. No.</i>
Anthropology			
1.	Cook, S. F.	The Aboriginal Population of Alameda, and Contra Coasts Countries, California.	2619
Folk Lore			
1.	Chaturvedi, P. S.	Bharatiya Vratotsav	2586
2.	Pandeya, I. P.	Avadhi Lok Geet	2591
3.	Hansen, T. L.	Types of Folk Tales in Cuba Puetro, Rico	2610
4.	Brone, R. B.	Popular Beliefs and Practices from Alabama	2611
5.	Shastri, Raja Ram	Hariyana Lok Manch ki Kahan- niyan (Hindi)	2656
Poetry			
1.	Prasad, J. S.	Kamayani	2586
2.	Shastri, Y. M.	Kinkinmala (Shorter Poems)	2595
3.	Achal Singh	Prem ra duha (Hindi)	2601
Epics			
1.	Valmiki Mahamunitam	Shri Ramayanam Part I (Hindi)	2582
Hindi Literature			
1.	Tandon, P. N.	Hindi Sahitya (Pichhala Dashak— Hindi)	2614
2.	-do-	Adhunik Sahitya (Hindi)	2615
3.	Govind Dass	Govind Dass Granthavalai (2nd Part) (Hindi)	2663
4.	Vyas, Surya Narayan	Vishvakavi Kalidass (A Study— Hindi)	2648

Books Added During Oct. 1, 1958 —March 31, 1959.

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| 2. | Seyffert, Oskar | Dictionary of Classical Antiquities | 2692 |

Art

- | | | | |
|----|-------------------|-----------------------------------|------|
| 1. | Iyer, K. Bharatha | Indian Art (A Short Introduction) | 2721 |
|----|-------------------|-----------------------------------|------|

Aesthetics

- | | | | |
|----|-------------------|------------------------|------|
| 1. | Harrison, Jane E. | Ancient Art and Ritual | 2761 |
|----|-------------------|------------------------|------|

Indian Dance

- | | | | |
|----|------------------|---|------|
| 1. | Iyer, E. Krishna | Bharata Natya and other Dances of Tamil Nad | 2693 |
|----|------------------|---|------|

Ballets and other Dances of other Countries

- | | | | |
|----|----------------|--|------|
| 1. | Sprager, Celia | Ballet Physique with Notes on Stresses and Injuries. | 2700 |
| 2. | Terry, Walter | Ballet in Action | 2347 |
| 3. | Vietta, Egon | Stage Dancing in Germany | 2718 |

Music of West and other Countries

- | | | | |
|----|-------------------|--|------|
| 1. | Engel, Carl | An Introduction to the Study of National Music | 2754 |
| 2. | -do- | A Descriptive Catalogue of the Musical Instruments | 2755 |
| 3. | Girdlestone, C.M. | Mozart's Piano Concertos | 2724 |
| 4. | Lander, Barbara | Music for Mime | 2723 |
| 5. | Searle, Humphrey | Ballet Music (An Introduction) | 2699 |

Drama

- | | | | |
|----|-------------------------|---|------|
| 1. | Hassall, Christopher | Christ's Comet | 2709 |
| 2. | Ibsen, Henrik | The Wild Duck | 2697 |
| 3. | Ja'Fari, Shams-Ul-Ulama | | |
| | Maulavi Mohammad Yusuf | The Vazir of Lankuran (English Translation) | 2753 |
| 4. | Shaw, Barrie, Tattigan | Three Modern Plays | 2708 |

Theatre

- | | | | |
|----|----------------|-----------------------------------|------|
| 1. | Clarke, Mary | Shakespeare at the Old Vic Vol. 4 | 2728 |
| 2. | Elder, Michael | Tony Behind the Scenes | 2798 |

S. No.	Author	Title	Accn. No.
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4.	Polti, Georges	The Thirtysix Dramatic Situations	2763
5.	Valk, Diana	Shylock for a Summer	2696
Theatre Technique			
1.	Ashton, D. C.	The Art of Directing Plays	2764
2.	Bruford, Rose	Teaching Mime	2725
3.	Richmond, Susan	A Text Book of Stagecraft	2757
4.	Redgrave, Michael	Mask or Face	2710
5.	Storey, Barabara	The Way to Good Speech	2759
6.	Whanslaw, H.W.	The Bankside Stage Book	2762
Puppetry			
1.	Purschie, Von Hans R.	Puppenspiel in Deutschland	2717
Costumes			
1.	Brooke, Iris	Dress and Undress	2701
2.	Chisman, Isabel & others	Manners and Movements in Costume Plays	2758
3.	Lawson, Joan & others	Scottish Costume 1550-1850	2744
4.	Maxwell, Stuart & others	Dressing for the Ballet	2746
5.	Stone, Melicent	The Bankside Costume Book	2760
Hindi Drama			
1.	Atal, Devdatt	Swarg Main Gandhi	2471
2.	Chouhan, Balram	Panah	2741
3.	Sudarshan	Sikandar	2752
4.	Singal, Madangopal	Rangmanch	2742
5.	'Usha', Satyavati	Rin Pratishodh ya Upkar ka Badla	2442
6.	Chatursen, Acharya	Radha Krishan	2453
7.	Atre, Prahlad Keshav	Vivah ka Bandhan	2452
8.	Govind Dass	Sharp aur Var Tatha Anya ek Patri Natak	2457
9.	Zaidi, Kudsiya	Jahanda Janhaar	2458
10.	Bhawalkar, Vanmala	Udhar ka Pati	2460
11.	Viraj	Tiranga Jhanda	2454
12.	Sexena, Sambhu Dayal	Parankutti	2455

S. No.	Author	Title	Accn. No.
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14.	Avasthi, Sadguru	Mudrika	2470
15.	Govind Dass	Bhavishyavani tatha anya Prahasan	2472
16.	Prabhakar, Vishnay	Insaan aur anya Ekanki	2450
17.	Misra, Laxmi Narayan	Mritunjya	2560
18.	Varma, Ramkumar	Rimjhim	2466
19.	Govind Dass	Dhokhe Baaz tatha Das anya Ekanki	2465
20.	Prasad Singh	Pahiye	2569
21.	Ravindra Nath	Daak Ghar	2468
22.	Varma, Laxmi Kant	Tindulam	2437
23.	Luthra, G. L.	Ekanki Sushma	2446
24.	Prasad Singh	Anchal	2467
25.	Milind, J. P.	Gautam Nand	2463
26.	Sinha, Savitri	Ekanki Sanchayan	2464
27.	Agrigpudi	Nepathya	2467
28.	Shrivastav, P. N.	Vivah Vibhraat	2449
29.	Kumar, Sidh Nath	Radio Natya Shilp	2551
30.	Sharma, Ram Chandra	Ekanki Ekavali	2461
31.	Sanskarta, Nanu Ram	Das Dev	2439
32.	Priyatam, D. P.	Bhayankar Patan	2440
33.	Sharma, P. N.	Saadh	2462
34.	Chandra, R. C.	Sapt Tarang	2448
35.	Acharya Atre	Babu	2451
36.	Rastogi, Vinod	Naye Haath	2473
37.	Govind Dass	Spardha tatha Saat anya Ekanki	2459
38.	Satyendra	Hindi Ekanki	2443
39.	Mahendra, R. C.	Hindi Ekanki aur Ekankikaar	2442
40.	Gurudatt	Meri Pasand	2435
41.	Bhavuk, I. S. Singh	Parivaar ke Shattru	2434
42.	Pant, Govind Vallabh	Sujata	2558
43.	Yadav, Rajendra	Chekhav ke Teen Natak	2553
44.	Ramesh Mehta	Saat Natak	2550

Hindi Drama Criticism

1.	Gupt, Somnath	Purv Bhartendu Natak Sahitya	2751
2.	Mehendra, R. C.	Hindi Natak ke Sidhant Aur Natakkaar	2444
3.	Ruswa	Umrao Jan 'Ada'	2433

S. No.	Author	Title	Accn. No.
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2.	Deutsch, Otte E.	Schubert (Memoirs by his Friends)	2745
3.	Nehru, Jawaharlal	Meri Kahani	2750
Sociology			
1.	Blyth, R. H.	Haiku, Vol. I (Eastern Culture)	2305
Anthropology			
1.	Bart, John Lubbock	Prehistoric Times, As Illustrated by Ancient Remains, and the Manners and Customs of Modern Savages	2716
2.	Majumdar, D. N.	Races and Cultures of India	2747
Indian Folk Lore			
1.	Dass, Kunjabehari	Palli Geet Sanchayan (Oriya)	2766
2.	-do-	Oriya Lok-geet O Kahani	2767
3.	-do-	A Study of Orissan Folk Lore	2765
4.	Ryder, Arthur W.	The Panchatantra	2264
5.	Rice, Stanley	Ancient Indian Fables and Stories	2279
6.	Shovona Devi	The Orient Pearls	2520
History and Culture			
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2.	-do-	-do- „ II	2715
3.	Haig, Welselly	The Cambridge History of India (Turks & Afghans) Vol. III	2736
4.	Dodwell, H. H.	The Cambridge History of India (British India) Vol. V	2737
5.	Sethi, R. R.	The Cambridge History of India (The Indian Empire) Vol. VI	2738
6.	Payne, C.H.	Jahangir and the Jesuits	2720
Provincial History			
1.	Gribble, J. D. B.	A History of the Deccan, Vol. I	2726
2.	-do-	-do- „ II	2727
3.	Jagannatha, Alladi	A Family History of Venkatagiri Rajas	2355

S. No.	Author	Title	Accn. No.
4.	Mahtab, Harekrushna	The History of Orissa	2735
5.	Penny, F. E.	Southern India	2713
6.	Sankrityanan, Rahul	Kumaon (Hindi)	2695
7.	Waddington, C.W.	Indian India (As Seen by a Guest in Rajasthan)	2245
Philosophy and Religion			
1.	Bain, F. W.	The Descent of the Sun	2335
2.	Horner, I. B. (Tr. by)	The Book of the Discipline, Volume X	2704
3.	-do-	-do- Vol. XI (Suttavi)	2705
4.	-do-	-do- „ XIII „	2706
5.	-do-	-do- „ XIV (Mahavagga)	2707
6.	Gaur, Hari Singh	The Spirit of Buddhism	2711
7.	Moore, G. F.	History of Religions	2712
8.	Madhavananda, Swami	Vivekachudamani of Sri Sankaracharya	2282
9.	Thoreau, Henery David	The Transmigration of the Seven Brahmins	2287
10.	Williams, Monier	Indian Wisdom	2494
Vedas			
1.	Muller, Max	Chips from a German Workshop Vol. I	2362
2.	-do-	-do- Vol. II	2363
3.	-do-	-do- Vol. III	2364
4.	Wilson, H. H.	Rig Veda Vol. I	2729
5.	-do-	-do- Vol. II	2730
6.	-do-	-do- Vol. III	2731
7.	-do-	-do- Vol. IV	2732
8.	-do-	-do- Vol. V	2733
9.	-do-	-do- Vol. VI	2734
Epics			
1.	Roy, P. C.	The Mahabharata Vol. VIII	2722
Sanskrit Poetry and Miscellaneous			
1.	Brough, John	Selections from Classical Sanskrit Literature with English Translation and Notes	2740
2.	Bana Bhatta	The Kadambari	2743

S. No.	Author	Title	Accn. No.
3.	Bain, F. W.	A Mine of Faults	2338
4.	-do-	The Ashes of God	2330
5.	-do-	Bubbles of the Foam	2337
6.	-do-	The Great God's Hair	2334
7.	-do-	A Draught of the Blue	2332
8.	-do-	The Livery of Eve	2336
9.	-do-	A Digit of the Moon	2331
10.	-do-	A Heifer of the Dawn	2333
11.	-do-	An Incarnation of the Snow	2339
12.	Ryder, Arthur W.	The Ten Princess	2265
13.	Muir, J.	Metrical Translations from Sanskrit Writers	2530
14.	Macdonell, Arthur	A History of the Sanskrit Literature	2281
15.	Ryder, Arthur W.	Relatives	2325
16.	Taylor, J.	Prabhodha Chandrodya, or Rise of the Moon of Intellect and Atma bodha	2284
17.	Wilkins, Charles	Fables and Proverbs from the Sans	2285
18.	Wilson Epiphanius	Hindu Literature	2274
19.	Kennedy, J. M.	The Satakas or Wise Sayings of Bhartrihari	2514
20.	Barton, Richard	Tales from the Gulistan Sheik Sadi	2263
21.	Fraser, Andrew	Among Indian Rajahs & Ryots	2241
22.	Gulraj, Jethmal P.	Sind and its Sufis	2280
23.	Huzii, Otto	Japanese Proverbs	2312
24.	Nehru, Jawaharlal	Sanskript Hindustan Ki Kahani	2748
25.	Roerich, Nicholas	Beautiful Unity	2323
26.	-do-	Himalayas Abode of Light	2321
27.	-do-	Himavat (Diary Leaves)	2322

**Gramophone Records Added During
April 1, 1958 to March 31, 1959**

LIST OF GRAMOPHONE DISC RECORDS

Hindustani—Vocal

S. No.	Singer's/Player's Name	Title	Record No	Accn. No.
1.	Ashtekar—Rambhau -do-	Rag Bihag—Ab-hun Lalan Rag Hori Kafi—Pa Lago Kar Jori	80.3444 3445	P 13505 682
2.	Asghari Jau -do-	Avadh Rasia Tum Ka Jai Na Debai Pardes Akeli Mau To Rah Gai Ho	17.13916 17.12915	P 9877 683
3.	Akku Bai -do-	Rag Pilu—Mora Saiyan Rag Bhairvi—Hans Hanse	80-2856 2857	P 13462 684
4.	Agha Fair -do-	Mere Mola Bulalo Madine Mujhe II	19.12478 12579	P 6982 685
5.	Bhole—Keshavrao -do-	Jilah Thumri—Sotan Ghar Na Ja More Saniya Rag Jivanpuri—Barkatva Liyo Thado Kankar	80-2111 2112	P 13390 686
6.	Chhattopadhyaya, Harindranath -do-	Thumri—Kanha Neend Nahin Thumri—Chha Rahi Kari Ghata	S. 2300 2301	SB 2286 687
7.	Day, K. C. -do-	Bin Piya Pyare Sughar Piya Pyar Se	24-12369 12370	P 9888 688
8.	Gandharva, Sawai -do-	Puriya Dhanashri—Par Kar Araj Suno Thumri Bhairvi—Bin Dekhe Pare Nahin Chan	OMD 2237-1 2240-1	N 15889 689

9.	-do- -do-	Adana—Tun Hai Mahmadsa Bhairvi—Lagat Kaljuva	X-7-102776 102786	N 1364 "	690
10.	-do- -do-	Miyan Malhar—Mahmadsa Rangolre Balma Rag Bahar—Kalian Sang Karat Rang Ralian	2C-7379 2C-6414	HT 36 "	691
11.	-do- -do-	Shankra—Kal Na Pare Maiko Anana—Jo Teri Raza Jo Chahe	2C-6380 6408	HT 46 "	692
12.	Gangu Bai of Hubli -do-	Bihag—Ala Re Alu Velo Sunder Nar Bhairvi—Tore Bina Nahin Chan	OE 1850 1858	FT 3096 "	693
13.	-do- -do-	Puria—Rangkar Rasi Awe Tarana Kamod—Tan Dara Na	OE 1849 1851	FT 3108 "	694
14.	Gauhar Jan -do-	Nahak Laye Gavanva Aan Ban Jiya Men Lage	GC 13842 12856	P. 17 "	695
15.	-do- -dn-	Zila Pahari Jhijhit	GC 13896 13874		696
16.	-do- -do-	Bhairavi—Rasili Matwali Ne Jadu Dala Mayka Piya Bin Kuchh Na Sahai	GC—4.13520 13257	P. 357 "	697
17.	-do- -do-	Ai Kari Badaria Najaria Lagi Maika Pyari	GC—4.13251 13253	P. 385 "	698
18.	-do- -do-	Bhairavi Thumri—Chhoro Chhoro Mori Bahiya Khayal Mooltani	13854 13858	P. 21 "	699

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
19.	Gauhar Jan -do-	Pahari— Sorath—	13870 13872	700
20.	-do- -do-	More Angan Lage Manwa Hato Hato Ai Saiyan Balhar Tore Jaiyan	GC 12-13014 13025	P. 2099 "
21.	-do- -do-	Asrab Ka Banka Sanwaria Kya Ham Se Piya Taqsir Hai	12-13039 13040	P. 2108 "
22.	-do- -do-	Bhairavi Thumri Kalyan Mooltani	GC 13854 13858	703
23.	-do- -do-	Ai Lo Kali Ghata Chha Rahi Matwali Ghata Khelat Krishan Kumar Re	GC 4-13266 13269	P. 364 "
24.	-do- -do-	Zila Pahari Jhijhit	GC-13859 13874	705
25.	-do- -do-	Jhijhit Dadra Soruth	GC-13855 13867	706
26.	-do- -do-	Pahari Bhairavi	12-13024 13044	P. 5001 "
27.	-do- do-	Pania Jo Bharan Gai Beech Dangar Ghero Krishan, Madhu Ram Narayan	GC-13843 13857	P. 18 "

28.	-do-	Tan Man Ki Sudh Bisar Gai	GC 3-13014	P 174	709
29.	(Master) Krishna -do-	Bhairavi—Tori Binati Karat Hori Thumri—Mope Gar Gayo Sare Rang	GC 17-12534 12533	P 6214 "	710
30.	Kesarbai -do-	Bhairavi—Kahe Ko Dari II	BHO-1250 1251	G 4037 A "	711
31.	Miss Kamala -do-	Nindiya Lagi Man Soye Gai Guiyan Hato Chhero Na Kanihya	OE-1117 1116	FT 2299 "	712
32.	Kahan Dass (Bawa) Abdul-Khan	Malkos—Chanchal Multani, Tetala	GC 4-12232 GC 3-12290	P 167 "	713
33.	Hangal, Gandhari -do-	Miyan Malhar-Kahe Ladli Lad Ladai Durga—Darsan Bin Akhian	OMC-303 305	N 5764 "	714
34.	Harimati, Miss -do-	Chhoti Vadhu Larkaiyan Man Ka Janu Ram Neha Laga Ke Birmaaye Ri Mohan	OE-253 253	FT 2012 "	715
35.	Hira Bai -do-	Kanan Yukti Baat Mori Jiya Ki Lal Jin Karho Maisan Varjori	GC 13-13432 13433	P 5796 "	716
36.	-do-	Todi—Be Gun gun ga Allah Ke Samne Sab He Jayenge	GC 13-13434 13435	P 5797 "	717
37.	-do-	Bageshri—Aro Ame Kaise Ghar Jaun			
	-do-	Kahe Ko Bina Khojan Jari	HOC-5261	H 11105-h	718
	-do-	Ja ja Re Bhanwra Door Door	5262	"	"

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Acct. No.	
38.	Hira Bai -do-	Durga—Sakhi Mori Rumjhum Kamod—Lagi Re Mori	GC 13-13891 13892	P. 6209 "	719
39.	Hira Bai -do-	Malkauns—Prem Bhawe An Bhawe Bhairavi (arti) Arti Avdhoota (Marathi)	13-13420 13421	P. 5689 "	720
40.	Hira Bai (Javeri) -do-	Tilang—Piya More Manle Mishra Mand—Sakhi Man Jamuna Tire Jaun	S. 2284 2285	SB 2287 "	721
41.	Indu Bala -do-	Radhe Pyare Krishan Murari Na Maar Pichkari Krishan	19-13357 13358	P. 10126 "	722
42.	Jaddan Bai -do-	Khan-e-dil Se Numayan Hai Roop Joban Gun Dharo Rehat Hai	GOE 1253 1256	VE 1701 "	723
43.	Janaki Bai -do-	Para Mori Chunri Nehre Men Daag Sham Ne Murla Bajai Kis Tareh	13-13444 13445	P. 5658 "	724
44.	Janaki Bai -do-	Man Kaise Rakhu Pran Rasili Tori Ankhan Re Jiya Lalchaye	3-13640 13646	P. 235 "	725
45.	Janaki Bai -do-	Dadra— Dadra—	GC8-13513 13514		726
46.	Janaki Bai -do-	Bhairavi—Dagar Bhulano Re Men Kaise Har Paun Dadra—Dagar Na Jano Jave Kaise	80-1507 1508	P. 10311 "	727

47.	Janaki Bai -do-	Tilak Kamod—Dam Tera Ulfate Poshida Marne Wale Lag Chali Bade Sabe Kya Kisi Mastane Se	12-13292 13295	P. 3919 "	728
48.	Krishna (Master) -do-	Bhairavi—Tori Binti Karat Hori Thumri—Mope Dar Gayo Sare Rang	GC17-12534 12533	P. 6214 "	729
49.	Kesar Bai -do-	Bhairavi—Kahe Ko Dari II	BHO 1250 1251	G. 4037-H "	730
50.	Kamla -do-	Nindiya Lagi Man So Gai Gaiyan Hato Chhero Na Kanhiya	OE 1117 1116	FT 2299 "	731
51.	Kahan Dass (Bawa) Abdul-Karim Khan	Malkos Chanchal Multani Tetala	GC4-12232 GC3-12290	P. 167 "	732
52.	Majoodin Khan -do-	Langar Kakaria Jin Maro Rang Dekh Jiyara Lalchaie	GC8-12119 12122	P. 807 "	733
53.	-do-	Jhama Jham Pani Bhare Ro Kaun Albele Ki Nar	GC8-12105 12129	P. 804 "	734
54.	Mehbub Jan of Sholapur -do-	Parai Mori Ankhian Raja Ham Se Na Bolo Thumri—Na Maro Pichkari Gaur Sarang—Piyoo Pal Na Lagi	OMC 458 493	FT 5344 "	735
55.	Meher-Ul-Nisa -do-	Dadra—Bhairavi II	9-13930 13933	P. 4343 "	736
56.	Mukhtar l'egum -do-	Panihari Dadra Dad'a—Najhar Ka Nishana	GEI-13144 13153	GE 3114 "	737

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
57.	Nadar, Haji Miyan -do-	Bhupali—Paar Karo Mori Nayya Bhairavi—Bansri Baaj Rahi	P. 13256 "	738
58.	Pagnis, Vishnu Pant -do-	Thumri—Mori Nahi Chale Raag Bageshri—Beg beg beg ao	P. 13459 "	739
59.	-do- -do-	Hori—Hori Khelan ko Jari Tilak Kamod—Lagat Sawan Ghar Aja	P. 13380 "	740
60.	Patwardhan -do-	Pardeshman (Adana) II	P. 7645 "	741
61.	Peara Saheb -do-	Sudh Na Lino Jab Se Gayo Nainwa Lagake Kahan Ganwaion Sari Raat	P. 5680 "	742
62.	-do- -do-	Dadra— Dadra—	P. 4349 "	743
63.	-do- -do-	Desh Dadra—Zara Nainon Se Nayana Mila Gara—Lagi Re Mori Jan Najaria	R. 1012 "	744
64.	-do- -do-	Bageshwari—Bhaourangi te ve de be dena Behag—Karamki Najar Kijiye	R. 1015 "	745
65.	-do- -do-	Pahari Mand—Lat Ulje Surja Jare Sahana—Pran Ja ja ja ja	R. 1023 "	746

66.	-do- -do-	Dadra—Banki Chhabili Rasili Malinia Re Dadra—Meri Phalti Phulti Joban Ki Dali	GC 13-12563 12589	P. 4982 "	747
67.	-do- -do-	Desh Khamach Thumri—Kana Moorlivala Thumri—Chhab Dikhlaja	5009 5010	R. 1005 "	748
68.	-do- -do-	Kaharava—Gori Dhire Chalo Dadra—Kabse Khade Tere Milanko	5011 5012	R. 1006 "	749
69.	-do- -do-	Chamak Chamak Chamke Bijalya Jun Jun Badra Garje Barse	CC 9-12598 12599	P. 1655 "	750
70.	-do- -do-	Kamod—More Nayana Lago Gunya Malhar—Kali Kali Kya Badariya	5025 5028	R. 1013 "	751
71.	-do- -do-	Dadra—Sanvariya Kahe Mare Kaharva—Neha Lagay Chala	5003 5004	R. 1002 "	752
72.	-do- -do-	Doorga—Devi Doorage Sada Malkos—Boli Tholi Ke Kari	5007 5008	R. 1004 "	753
73.	-do- -do-	Khamaj—Ka Mar Hai Nand Lala Bageshwari—Ab Mori Chhand De Kalai	GC 5-12769 12770	P. 430 "	754
74.	-do- -do-	Dadra—Gagarya Bhurnede Bhairvi Chanchad—Hamara Joban Bito Jay	5023 5024	R. 1012 "	755
75.	-do- -do-	Piya Ke Milan Ko Man Kaise Jaon Piya Avan Ki Bhai Beria Darwaza Thandi	GC 9-12088 12095	P. 1535 "	756
76.	-do- -do-	Sindhu Kafi—Yar Sanvaliya Tainto Thumri Tritala—Sanvali Soorat Mohini	5042 5041	R. 1021 "	757

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
77.	Prova, Smt. -do-	Gazal—Neshata Zindgi Hasil Nahin Hai Dadra Naach—Are Gori Chalo Na Tharo	OE-1515 1516	JNG. 24 "
78.	Rahimtulla, M. Ismail -do-	Malkosh—Kahe Karat Ab Rar Kaniya Bahar—Ban ban ban Chhayo Basant	OMC-1597 1598	FT 5377 "
79.	Saraswathi Bai, C. -do-	Hori—Deepchand—Raheerai Radha Maund Dadra—Harshabmanam (Gazal)	MD-1555 MD-1556	A 113 "
80.	Sundra Bai -do-	Sun Sanwal Bansiwala Nandlal Dadra—Bhore Bhayore Aur Bhaur Bhayore Na Aye	19-13080 13081	P 13034 "
81.	Tendulkar, Krishnarao -do-	Rag Tilak Kamod—Sudh Bisar Gai Aaj Rag Sohani—Kya Karun Na Man Ri Sakhi	80-2825 2853	P 13460 "
82.	-do- -do-	Bhairavi—Sham Sunder Mo Se Kalan Shankra—Sanwaldi Maine Bhayo	80-2109 2110	P 13398 "
83.	Thakur, Onkar Nath -do-	Mooltani—Surjan Matwala Bangiya Kafi—Bande Matram	CEIX-4741 4742	BEX 201 "
84.	-do- -do-	Multani—Surjan Matwala Bangiya Kafi—Bande Matram	CEIX-4741 4742	BEX 201 "

85.	-do- -do-	Deshkar—Zanzariya Zana ke Champak—E Mag Jai Ho	CEI-7362 7364	VE 1013 "	766
86.	-do- -do-	Sugharai—Mai Kanth Mora Nilambari—Mitwa Balamava	CEI-7363 7365	VE 1014 "	767
87.	-do- -do-	Tankeshari—Malan Lai Chun Chun Kaliyan II	CEI-13366 13367	GE 3178 "	768
88.	-do- -do-	Todi—Garawa Mayi Sang Lage II	CEI-7358 7359	VE 1016 "	769
89.	-do- -do-	Desi Tori—Kadam Ki Chhaya "	CEI-13370 13371	GE-3117 "	770
90.	-do- -do-	Shudh Nat—Karat hi Mohe Nehaki II	CEI-13204 13205	GE-3144 "	771
91.	Thakur, V. N. -do-	Asavari—Tori Nagariya Han Re Piya Hamir—Dheet Langarva Kaise Ghar Jaun	OMC-1668 1670	FT-5361 "	772
92.	Usharani, Miss -do-	Dadra—Tirchhi Najaria Se Mar Gaye Balam Dadra—Pyari Ri Mera Umang Bhara Jobna	GC 13-13263 13264	P-5533 "	773
93.	-do- -do-	Saiyan Tori Tirchhi Najar Lagi Pyari Bhaitho Soche Brij Bam	80-2374 2375	P-10347 "	774
94.	Vasant, Master -do-	Jhaptal—Dhan Ghan Baje Patdeep Nat Behag Trital—Jhan Jhan Payal Baje	80-3168 3169	P-13482 "	775
95.	-do- -do-	Bhairvi—Kanha Mori Nayya Bhairvi—Nahi Binati Mane	OC-2019 2043	N-5616 "	776

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
96.	Vyas, Narayan Rao -do-	Rag Lalit—Mai Ghungarva Rag Malgunji—Murli Ki Dhun	80-2848 2849	P-13485 "
97.	-do- -do-	Nayaki Kanada—Lagan Mori Lagi Khamaj Thumri—Ada Jan Leti Hai	OC-6066 6073	N-5741 "
98.	-do- -do-	Sindhora—Hori Khelan Jat Kanahiya Asamaund—Mai Maine Govind Lino Maul	OMC-1515 1519	N-5831 "
99.	-do- -do-	Kanda Bhajan—Tu Ghatka Pat Khol ag Shri—Ae Re Hun to Aas	OE-1966 2008	N-5658 "
100.	-do- -do-	Shankara—Mathe Tere Khamaj Maund Thumri—Balam Chhede	OE-1965 1967	N-5633 "
101.	-do- -do-	Bahar—Phoolwale Kant Mainka Basant Mishramaund—Balam Mora Suni Ho	80-1625 1626	P-13377 "
102.	-do- -do-	Behag—Ab No Kar Hun Kab Jati Ho Bindravani Sarang—Jamunatat Sham Khele Hori	OC-6067 6074	N. 5721 "
103.	-do- -do-	Bhimplasi—Dholan Mere Ghar Ave Hori Kafi—Yeri Ye Man Kaun Jatanse	OC-4455 4460	N. 5681 "
104.	-do- -do-	Sohani—Sanwaro Charavat Gaiyyan Durga—Manmohan Murliwala	OC-6068 6069	N. 5733 "

105.	-do- -do-	Rag Bhairav—Jago Brijraj Rag Des—Sham Teri Bansri	80—3746 3747	P. 13521 "	786
106.	-do- -do-	Tilang Trital—Dinanath Abbal Tumhari Malkauns Dhrupad—Chartal Aye Raghuvir Dhir Lankdhish	OC 4458 4459	FT. 5090 "	787
107.	-do- -do-	Bahar—Bhaj Raghuvir Sham Jugal Charna Bhairav—Tum Jago Mohan Piyare	OC 6070 6071	N. 5725 "	788
108.	-do- -do-	Khayal—Sunghe Baul (Khyal Bhup) Bhup—Baran Nayan	OE 1962 1963	N. 5638 "	789
109.	-do- -do-	Basant Jhaptal—Naval Raghunath Nav Naval Kafi Trital—Aaj Khelo Sham Sang Hori	OMD 59 60	N. 15609 "	790
110.	-do- -do-	Malkauns—Neer Bharan Man To Chali jat Hun Bich Se Mil Gaye Mishrapilu Thumri—Kadar Pyare Lage Tumse Nayan	80—1048 1049	P. 13306 "	791
111.	-do- -do-	Rag Sagar—Ae Man Hamir II	80—2744 2745	P. 13447 "	792
112.	-do- -do-	Miyam Malhar Trital—Sadhu Man Ke Man Tyago Kamod Trital—Jane Na Dungi	80—5302 5303	N. 4177 "	793
113.	-do- -do-	Bilaval—Kavan Bateria Khamaj—Bharat Hamara Desh Hai	80—3744 3745	P. 13520 "	794

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
114.	Vyas, Prof. Narayan Rao -do-	Multani—Nainun men Aanban Gara—Ankhiya Hari Darshan Ki Pyasi	OC 6072 6075	N. 5766 "
115.	-do- -do-	Bibhas—Chhando Krishna Jhinjhoti—Kahanke Pathik Kahan	80—3876 3877	P. 13530 "
116.	-do- -do-	Bageshri—Binati Suno Mori Rag Asa—Thakur Tav Sharan Aii	OC 2048 2050	N. 4138 "
117.	Vinayakrao Patwardhan -do-	Jhinjhoti—Mere To Girdhar Gopal Puriya—Sapne Men Aye	OE 2011 OE 1578	FT. 2970 "
118.	Zamiruddin Khan -do-	Thumri—Saiyyan Mori Majdhare Thumri—Chamkan Lage	OMH 3738 3739	J. N. G. 1050 "

List of Gramophone Disc Records (Ghazals)

S. No.	Singer's Name	Title	Record No.	Accn. No.
1	Chatopadhyay, H. Nath	Muskraate Jaate Hain..... Naavik Ka Gaana.....	3166 P 13481 3167 "	800
2	Chhela, Bhai	Ya To Achhe Na Huye..... Shab-e-Furqat Me Mere.....	12539 P 6183 12540 "	801
3	-do-	Kabhi Jo Bhule Se Veh..... Gul Na Kar Murghe Kafas.....	12972 P 6597 12973 "	802
4	Dulari, Miss	Aankh Se Aankh Mili Dil..... Bahut Hasne Se Bhar Aaye.....	13100 P 8519 13101 "	803
5	Dhondhi, S. R.	Mukhra Kaya Dekhoon..... (Side Illegible)	12730 P 318 12731 "	804
6	Dutt, Vishnu	Aaja Aaja Ao Mere..... Aaya Jab Nirdhan.....	7552 FT 460 7567 "	805
7	-do-	Watan Ke Liye Jo Alam..... Mulk Par Kurbaan Ho.....	7380 FT 2838 7922 FT	806
8	Dost Mohamed	Ham Se Gustakhi Huyi..... E Khayal-e-Yaar Achhi.....	12441 P 10256 12442 "	807
9	Dil (first word)	Dil Lete Hi Mizaz Tuh..... Aap Ko Nazre Inayat.....	1383 T 156 1384 "	808

Ghazals—(Contd.)

S. No.	Singer's Name	Title	Record No.	Accn. No.
10	Day, K. C.	Abdo Makhloq Hain Ham Khaliqon..... Bashar Ya Nabi Ho Magar Aisi Khoo.....	3504 N 3505	809
11	-do-	Zoq-e-Barbadi Hai Muzhko Gair..... Jisdam Naqaabi Aarze Jaana Sarak.....	3506 N 3507	810
12	-do-	Muzhe Kaya Lutf Jeene Ka Bhalaa..... Kehne Deti Nahin Kuchh Muh Se.....	12992 P 12993	811
13	-do-	E Naujawan Ye Naz-e-Husn-o-Jamal..... Ho Mudd-e-Nazar Jo Kuchh.....	12150 P 12151 P	812
14	-do-	Deen Naath Deen Bandhu..... Naam Tera Chhor Kerke.....	3721 N 3722	813
15	Ejaz Ali	Mana Ki Jindgi Hai Soze Gam..... Husn Wali Hain Hastiyaan Towa.....	4667 N 4668	814
16	Faqiruddin, Master	Har Ek Simat Zikr-e-Khuda..... Banaya Dam Kadam Allah Ne.....	2266 N 2269	815
17	Faiz, Bhai	Jate Ho Kahan E Jane-jahaan..... Kaya Baat Hai Kis Waste Sharmeya.....	12887 P 12888	816
18	Ganpati, Baboo	Nahin Jinse Hamko Thi Garz Voh..... Milake Khaaq Me Ulfat Jataii Jari.....	12777 P 12778	817

105	-do- -do-	Rag Bhairav—Jago Brijraj Rag Des—Sham Teri Bansri	80—3746 3747	P. 13521 "	786
106	-do- -do-	Tilang Trital—Dinanath Abbal Tumhari Malkauns Dhrupad—Chartal Aye Raghuvir Dhir Lankdhish	OC 4458 4459	FT. 5090 "	787
107	-do- -do-	Bahar—Bhaj Raghuvir Sham Jugal Charna Bhairav—Tum Jago Mohan Pyare	OC 6070 6071	N. 5725 "	788
108	-do- -do-	Khayal—Sunghe Baul (Khyal Bhup) Bhup—Baran Nayan	OE 1962 1963	N. 5638 "	789
109	-do- -do-	Basant Jhaptal—Naval Raghunath Nav Naval Kafi Trital—Aaj Khelo Sham Sang Hori	OMD 59 60	N. 15609 "	790
110	-do- -do-	Malkauns—Neer Bharan Man To Chali Jat Hun Bich Se Mil Gaye Mishrapilu Thumri—Kadar Pyare Lage Tumse Nayan	80—1048 1049	P. 13306 "	791
111	-do- -do-	Rag Sagar—Ae Man Hamir II	80—2744 2745	P. 13447 "	792
112	-do- -do-	Miyam Malhar Trital—Sadhu Man Ke Man Tyago Kamod Trital—Jane Na Dungi	80—5302 5303	N. 4177 "	793
113	-do- -do-	Bilaval—Kavan Bateria Khamaj—Bharat Hamara Desh Hai	80—3744 3745	P. 13520 "	794

Hindustani—Vocal—(Contd.)

S. No.	Singer's/Player's Name	Title	Record No.	Accn. No.
114.	Vyas, Prof. Narayan Rao -do-	Multani—Nainun men Aanban Gara—Ankhiya Hari Darshan Ki Pyasi	OC 6072 6075	N. 5766 ,, 795
115.	-do- -do-	Bibhas—Chhando Krishna Jhinjhoti—Kahanke Pathik Kahan	80—3876 3877	P. 13530 ,, 796
116.	-do- -do-	Bageshri—Binati Suno Mori Rag Asa—Thakur Tav Sharan Aii	OC 2048 2050	N. 4138 ,, 797
117.	Vinayakrao Patwardhan -do-	Jhinjhoti—Mere To Girdhar Gopal Puriya—Sapne Men Aye	OE 2011 OE 1578	FT. 2970 ,, 798
118.	Zamiruddin Khan -do-	Thumri—Saiyyan Mori Majhdhare Thumri—Chamkan Lage	OMH 3738 3739	J. N. G. 1050 ,, 799

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1	Chatopadhyay, H. Nath	Muskraate Jaare Hain..... Naavik Ka Gaana.....	3166 P 13481 3167 "	800
2	Chhela, Bhai	Ya To Achhe Na Huye..... Shab-e-Furqat Me Mere.....	12539 P 6183 12540 "	801
3	-do-	Kabhi Jo Bhule Se Veh..... Gul Na Kar Murghe Kafas.....	12972 P 6597 12973 "	802
4	Dulari, Miss	Aankh Se Aankh Mili Dil..... Bahut Hasne Se Bhar Aaye.....	13100 P 8519 13101 "	803
5	Dhondhi, S. R.	Mukhra Kaya Dekhoon..... (Side Illegible)	12730 P 318 12731 "	804
6	Dutt, Vishnu	Aaja Aaja Ao Mere..... Aaya Jab Nirdhan.....	7552 FT 460 7567 "	805
7	-do-	Watan Ke Liye Jo Alam..... Mulk Par Kurbaan Ho.....	7380 FT 2838 7922 FT	806
8	Dost Mohamed	Ham Se Gustakhi Huyi..... E Khayal-e-Yaar Achhi.....	12441 P 10256 12442 "	807
9	Dil (first word)	Dil Lete Hi Mizaz Tuh..... Aap Ko Nazre Inayat.....	1383 T 156 1384 "	808

Ghazals—(Contd.)

S. No.	Singer's Name	Title	Record No.	Account No
10	Day, K. C.	Abdo Makhlooq Hain Ham Khaliqon..... Bashar Ya Nabi Ho Magar Aisi Khoo.....	3504 N 6145 3505 "	809
11	-do-	Zoq-e-Barbadi Hai Muzhko Gair..... Jisdam Naqaabi Aarze Jaana Sarak.....	3506 N 6170 3507 "	810
12	-do-	Muzhe Kaya Lutf Jeene Ka Bhalaa..... Kehne Deti Nahin Kuchh Muh Se.....	12992 P 10073 12993 "	811
13	-do-	E Naujawan Ye Naz-e-Husn-o-Jamal..... Ho Mudd-e-Nazar Jo Kuchh.....	12150 P 10228 12151 P 10228	812
14	-do-	Deen Naath Deen Bandhu..... Naam Tera Chhor Kerke.....	3721 N 6914 3722 "	813
15	Ejaz Ali	Mana Ki Jindgi Hai Soze Gam..... Husn Wali Hain Hastiyaan Towa.....	4667 N 6938 4668 "	814
16	Faqiruddin, Master	Har Ek Simat Zikr-e-Khuda..... Banaya Dam Kadam Allah Ne.....	2266 N 6116 2269 "	815
17	Faiz, Bhai	Jate Ho Kahan E Jane-jahaan..... Kaya Baat Hai Kis Waste Sharmeya.....	12887 P 6512 12888 "	816
18	Ganpati, Baboo	Nahin Jinse Hamko Thi Garz Voh..... Milake Khaaq Me Ulfat Jatai Jati.....	12777 P 9428 12778 "	817